

Karlheinz Essl

Take the C Train
for grand piano, claves & E-Bow

2009

Dedicated to Xenia Pestova

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Requirements

- Grand piano with 3 pedals
- E-Bow (see: <http://www.ebow.com>)
- Claves

Place an **E-Bow** over the strings of middle-C so that they can vibrate freely. Switch on the E-Bow ("normal" position). When preparing the piece, find a position between dampers and pinblock where it sounds best when the sustain pedal is depressed.

Ped. *sustain* pedal

3.P. *sostenuto* pedal



hit the lowest piano plate with a claves



lift pedal gradually



depress key silently



lift key gradually

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To Xenia Pestova for her 30th birthday

Karlheinz Essl (* 1960)

$\text{♩} = 64$

E-Bow

The musical score is written on two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 8/4. It contains a melodic line with notes, rests, and dynamic markings. The lower staff is a bass clef with a key signature of one flat and a time signature of 8/4. It contains a bass line with notes, rests, and dynamic markings. The score includes a tempo marking of quarter note = 64, a performance instruction 'E-Bow' at the beginning, and dynamic markings 'ff', 'f', 'mf', and 'p'. There are also handwritten annotations like 'Ped.' and '3.P.' with arrows pointing to the piano part. The piece ends with a fermata over the final note.

ff

f

mf

p

Ped.

3.P.